



香港芭蕾舞團
HONG KONG BALLET

CHOREOGRAPHER

David Allan

- Professor and Director of Ballet at the University of California at Irvine; taught, coached, and/or choreographed for such world-renowned artists as Rudolf Nureyev, Veronica Tennant, Fernando Bujones, Karen Kain
- Critically acclaimed works are in the repertoires of such prestigious companies as the New York City Ballet, Joffrey Ballet, National Conservatoire de Paris, National Ballet of Canada, Rome Opera Ballet, Ohkura Ballet of Tokyo
- Recipient of Choo-San Goh Award (USA, 1997) and Jean A. Chlamers Choreographic Award (Canada, 1989)

SET & COSTUME DESIGNER

Peter Cazalet

- Appointed Head of Design for Cape Town Performing Arts Board in 1980
- Commissions include most of the ballets in Capab Ballet's repertoire as well as many operas, ballets, plays and musicals for numerous South African theatres
- His contribution to South African theatres was recognized by several prominent awards; based in Cape Town, but designs extensively for companies abroad

CONDUCTOR

James Tuggle - Music Director of Stuttgart Ballet

- Conducts an extensive repertoire comprising of all major symphonic and operatic works, and is especially renowned for his performances of the late 19th century German repertoire.