

## ***ALICE (in wonderland)***



**GET READY FOR A WILD, WILD RIDE DOWN THE RABBIT HOLE...**

Bursting with energy and imagination, Septime Webre's extravagant *ALICE (in wonderland)* explodes with jaw-dropping excitement and fantasy. Marvel at the sleek and chic costumes, bold sets and a thrilling original score performed live by City Chamber Orchestra of Hong Kong. This giddy, over-the-top re-imagining of Lewis Carroll's classic tale promises exhilarating fun for all ages. Fasten your seatbelts, and join us on a spectacular adventure overflowing with unexpected humour and unbridled passion!

**Choreography** Septime Webre

**Music/Conductor** Matthew Pierce

**Concept and Costume Design** Liz Vandal

**Scenery Design** James Kronzer

**Lighting Design** Clifton Taylor

**Puppet Design** Eric Van Wyk

**Live Accompaniment** City Chamber Orchestra of Hong Kong

## **GUEST APPEARANCE**



### **Brooklyn Mack**

Company Dancer, The Washington Ballet

## **GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live Accompaniment

### **OPENING NIGHT**

**17 AUG 2018** Fri 7:30pm

**18–19 AUG 2018** Sat – Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

## **AUDITORIUM, YUEN LONG THEATRE**

Recorded music

**24–26 AUG 2018** Fri 7:30pm | Sat 2:30pm & 7:30pm | Sun 2:30pm

\$300, \$200, \$100

Suitable for ages 3 and above

A co-production of Hong Kong Ballet and West Australian Ballet

## HONG KONG COOL



### HONG KONG BALLET X WEST KOWLOON CULTURAL DISTRICT X HONG KONG ART SCHOOL

The idea is simple: seven world premières by seven Hong Kong-based choreographers, each paired with a local artist working in a different medium. The result? An explosive celebration of Hong Kong's trendsetting creative class. Produced in partnership with West Kowloon Cultural District and Hong Kong Art School (a division of the Hong Kong Arts Centre), dance-makers are paired with composers, painters, sculptors, fashion designers and video artists, creating something truly unique in a city known for its one-of-a-kind events.

After the show, grab a drink and mingle with your favourite dancer, and then enjoy a late-night screening of *The Unheard Beat*. This new documentary from Oliver Shing reveals the sweat, passion, disappointment and triumph behind the creative process and features Yuh Egami, Hu Song Wei Ricky and the Hong Kong Ballet dancers.

**HONG KONG CULTURAL CENTRE**

**13–16 SEP 2018** Thu – Sun 8:00pm

\$300, \$200

Suitable for ages 6 and above

Supporting Organisations:

**westKowloon**

西九文化區

Partner for Creation for *Freespace: Choreographer & Composer Lab*



The concept and ideas of three of the works were conceived and developed during the Creation for *Freespace: Choreographer and Composer Lab* programme co partnered with West Kowloon. The composers and live music for these performances were commissioned and funded by West Kowloon.

## ***Ballet Classics for Children: Carnival of the Animals***



**QUACK~ MEOW~ MOO~ CHIRP~ ROAR!!**

Calling kids of all ages to this charming port-of-entry into the world of ballet! *Ballet Classics for Children: Carnival of the Animals* is anchored by ballet-world superstar Alexei Ratmansky's delightful *Le Carnaval des Animaux* (The Carnival of the Animals) and features cameo appearances by a menagerie of characters like *Swan Lake*'s Little Swans, *The Sleeping Beauty*'s Puss-n-Boots and the beautiful Bluebird, and more. This interactive educational programme for families is full of action, drama and humour (not to mention a live ballet 'petting zoo')! Get your tickets early to avoid disappointment, as this popular series always sells out.

**Choreography** Alexei Ratmansky, Marius Petipa

**Music** Camille Saint-Saens, Pyotr Ilyich Tchaikovsky

**Set and Costume Design** Sandra Woodall, Peter Farmer, Mark Bailey

**STUDIO THEATRE, HONG KONG CULTURAL CENTRE**

**15–16 SEP 2018**

**Cantonese Narration** Sat 12:00nn & 2:30pm, Sun 5:00pm

**English Narration** Sat 5:00pm, Sun 12:00nn & 2:30pm

\$300, \$200

Suitable for ages 5 and above

Ages below 3 will not be admitted

## China Everbright Ltd. Proudly Presents *Giselle*



### REVISIT ONE OF THE GREATEST ROMANTIC BALLETS OF ALL TIME

One of the greatest ballets ever created, *Giselle* is a passionate tale of love, betrayal and forgiveness. With coveted virtuoso roles and an iconic 'white act', this fresh new staging by Septime Webre and South African ballet artist Charla Genn and coached by ballet world superstars Alessandra Ferri and Julio Bocca, after the Coralli/ Perrot original, features stunning sets and costumes by Peter Farmer and live accompaniment by Hong Kong Sinfonietta. An array of international guest artists will dance alongside Hong Kong Ballet artists in the legendary lead roles. This is classical ballet at its most transcendent!

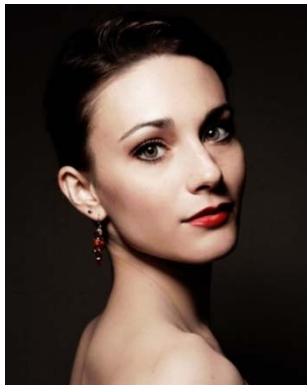
## GUEST APPEARANCES



**Marcelo Gomes**

International Ballet Star

Former Principal Dancer, American Ballet Theatre



**Sarah Lane**

Principal Dancer, American Ballet Theatre



**Matthew Golding**

Guest Principal Dancer, Bavarian State Ballet



## **GUEST COACHES**



**Julio Bocca**



**Alessandra Ferri**

**Original Choreography** Jean Coralli, Jules Perrot

**Staging** Septime Webre, Charla Genn

**Guest Coaching** Julio Bocca, Alessandra Ferri

**Music** Adolphe Adam

**Set Design** Peter Farmer

**Costume Design** Kim Baker

**Live Accompaniment** Hong Kong Sinfonietta

## **GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live accompaniment

## **OPENING NIGHT**

**26 OCT 2018** Fri 7:30pm

**27–28 OCT 2018** Sat 2:30pm & 7:30pm, Sun 2:30pm

**3–4 NOV 2018** Sat – Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 6 and above

Guest artists subject to changes

Title Sponsor:



## ***1st Annual International Gala of Stars***



### **ONE UNFORGETTABLE EVENING!**

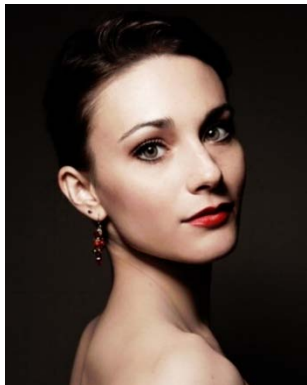
Celebrated ballet stars from around the globe join forces with the powerful artists of Hong Kong Ballet in the glittering *1st Annual International Gala of Stars*. This thrilling *tour-de-force* of a programme will include breathtaking star turns from *Swan Lake*, *Le Corsaire* and *Don Quixote*, dance set to groundbreaking rock music, choreographed by Yuri Possokhov, Edwaard Liang, Christopher Wheeldon, Trey McIntyre and the Hong Kong première of Anabelle Lopez Ochoa's mesmerizing *Sombrerissimo* (with its six men and 24 bowler hats). This gala evening promises elegance, glamour and heart-stopping passion at its best.

## **GUEST APPEARANCES**



**Tan Yuan Yuan**

Guest Principal Dancer, Hong Kong Ballet  
Principal Dancer, San Francisco Ballet



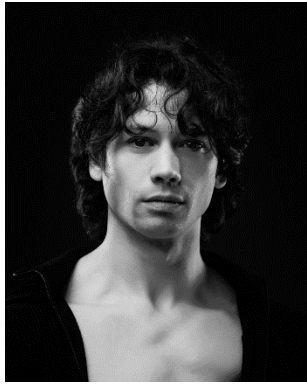
**Sarah Lane**

Principal Dancer, American Ballet Theatre



**Adiarys Almeida**

International Ballet Star  
Former Principal Dancer, Cincinnati Ballet & Corella Ballet



**Herman Cornejo**

Principal Dancer, American Ballet Theatre



**Taras Domitro**

International Ballet Star Former Principal Dancer, San Francisco Ballet



**Brooklyn Mack**

Company Dancer, The Washington Ballet



**Matthew Golding**

Guest Principal Dancer, Bavarian State Ballet

**GRAND THEATRE, HONG KONG CULTURAL CENTRE**

**2 NOV 2018** Fri 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 6 and above

Guest artists subject to changes

## Fanci Proudly Presents *The Nutcracker*



**THIS CHRISTMAS, EMBRACE THE MAGIC OF THE SEASON WITH THE TIMELESS HOLIDAY TRADITION OF THE NUTCRACKER!**

Join us on an enchanted journey up the Christmas Tree with little Clara, as snowflakes swirl, flowers waltz, and the heroic Nutcracker battles the villainous Rat King to reunite with his Ballerina love. Tchaikovsky's unforgettable score contains some of the most brilliant music written for ballet, and renowned Australian choreographer Terence Kohler brings us to a world of wonderment and joy in this perennial holiday celebration, with live music by Hong Kong Sinfonietta.

**Choreography** Terence Kohler

**Music** Pyotr Ilyich Tchaikovsky

**Dramaturge** Clair Sauran

**Set & Costume Design** Jordi Roig

**Lighting Design** David Bofarull

**Painters** Jordi Castells & Quique Conde

**Live Accompaniment** Hong Kong Sinfonietta

**GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live accompaniment

**OPENING NIGHT**

**14 DEC 2018** Fri 7:30pm

**15–16, 19–23 DEC 2018** Wed – Fri 7:30pm, Sat – Sun 2:30pm & 7:30pm

**25–26 DEC 2018** Tue – Wed 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$320, \$180

Suitable for ages 3 and above

Title Sponsor

**FANCL**



## ***The Great Gatsby* (Asian Première)**



**FROM A TIMELESS NOVEL TO A GLAMOROUS MOVIE, THE GREAT GATSBY IS NOW A THRILLING BALLET PRODUCTION!**

Enter the glamorous world of New York high society in the Roaring Twenties! Septime Webre's Asian première of *The Great Gatsby* tells an extraordinary tale of abundant wealth, stunning excess and dark obsession. Based on F. Scott Fitzgerald's 'Great American Novel', this production overflows with extravagant dancing, decadent parties and steamy jazz music performed live by Billy Novick's Blue Syncopators from the US and award-winning blues singer, E. Faye Butler. Thought-provoking and emotional, *The Great Gatsby* reflects on the clash between 'old money' and 'new money', the disintegration of social and moral values and the empty pursuit of pleasure. Academy Award-winning designer Tim Yip (*Crouching Tiger, Hidden Dragon*) designs original sets and costumes.

## **SET AND COSTUME DESIGN**



**Tim Yip**

## **LIVE BLUES SINGER**



**E. Faye Butler**

## **LIVE ACCOMPANIMENT**



**Billy Novick**



**Billy Novick's Blue Syncopators**

**Choreography** Septime Webre

**Music** (Compiled, composed and arranged) Billy Novick

**Set and Costume Design** Tim Yip

**Lighting Design** Billy Chan

**Live Accompaniment** Billy Novick's Blue Syncopators

**Live Blues Singing** E. Faye Butler

**LYRIC THEATRE, THE HONG KONG ACADEMY FOR PERFORMING ARTS**

Live accompaniment

**OPENING NIGHT**

**15 FEB 2019** Fri 7:30pm

**16–17 FEB 2019** Sat – Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets),

\$680, \$480, \$280, \$140

Suitable for ages 6 and above

## ***Le Corsaire***



**A SWASHBUCKLING SPECTACLE WINNING SEVEN NOMINATIONS AND FOUR AWARDS AT HONG KONG DANCE AWARDS**

- **Outstanding Performance by A Male Dancer**
- **Outstanding Ensemble Performance**
- **Outstanding Large Venue Production**
- **Outstanding Set and Costume Design**

Back by popular demand, *Le Corsaire* is a swashbuckling tale of dashing pirates, bumbling pashas and beautiful harem girls. Based on *The Corsair* by Lord Byron and staged by Anna-Marie Holmes, this vibrant production is filled with adventure, comedy, and romance from its colourful cast of characters. With suspenseful abductions and dramatic rescues, *Le Corsaire* culminates an unexpected shipwreck that's one of the most breathtaking spectacles in all of ballet!

**Choreography** Anna-Marie Holmes (after Sergeyev/Petipa) In a version by Anna-Marie Holmes

**Music** Adolphe Adam, Cesare Pugni, Leo Delibes, Riccardo Drigo, and Prince Oldenbourg (Re-orchestrated by Kevin Galie)

**Libretto** Jules-Henri de Saint-Georges and Joseph Mazilier (Based on The Corsair (1814) by Lord Byron)

**Set & Costume Design** Hugo Millan

**Lighting Design** Billy Chan

## **AUDITORIUM, TUEN MUN TOWN HALL**

Recorded Music

**29–31 MAR 2019** Fri 7:30pm Sat – Sun 2:30pm & 7:30pm

\$300, \$200, \$100

Suitable for ages 3 and above

## ***HK Ballet x HK Phil: The Rite of Spring***



In a historic triple-bill programme, Hong Kong Ballet teams up with the Hong Kong Philharmonic Orchestra for an exhilarating evening celebrating 21st Century drive and innovation and bringing together a unique cadre of international talent.

The new work of The Royal Ballet's resident choreographer Wayne McGregor, *AfterRite*, is a reconceptualization of Igor Stravinsky's iconic and notorious *The Rite of Spring*, the score of which still excites and stimulates audiences today with its amazing raw and primal rhythms. A ballet born of revolution, *The Rite of Spring* created a riot in the theatre when it first debuted in 1913, and firebrand McGregor boldly tackles this piece with his signature visceral movement and contemporary sensibility.

Nominated for the Prix Benois de la Danse in 2013, *The Year of the Rabbit* is Justin Peck's joyful and imaginative work set to a live orchestral adaptation of Sufjan Stevens's Chinese astrology-inspired electronic score. At only 30 years old, Peck is the toast of the ballet world as a choreographic master and is only

the second person in history to hold the title of New York City Ballet Resident Choreographer.

This remarkable evening will be rounded out with a third exciting piece.

***AFTERITE***



**Wayne McGregor**

***THE YEAR OF THE RABBIT***



**Justin Peck**

**GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live accompaniment

**OPENING NIGHT**

**31 MAY 2019** Fri 7:30pm

**1–2 JUN 2019** Sat 2:30pm & 7:30pm, Sun 2:30pm

\$1,000 (Limited VIP Tickets),

\$680, \$480, \$280, \$140

Suitable for ages 6 and above

Co-producer:



## Download High Resolution Images

[Press Ctrl and click on the thumbnails to download]



Photo 1: *ALICE (in wonderland)* promotional image | Dancer: Chen Zhiyao as Alice | Creative: Design Army | Photography: Dean Alexander



Photo 2: *ALICE (in wonderland)* promotional image | Dancer: Jin Yao as Queen of Hearts | Creative: Design Army | Photography: Dean Alexander





Photo 3: *ALICE (in wonderland)* promotional image | Dancer: Shen Jie as White Rabbit | Creative: Design Army | Photography: Dean Alexander



Photo 4: *ALICE (in wonderland)* promotional image | Dancers (From Left): Henry Seldon, Wu Di | Creative: Design Army | Photography: Dean Alexander



Photo 5: *ALICE (in wonderland)* promotional image | Dancer: Li Jiabo as Mad Hatter | Creative: Design Army | Photography: Dean Alexander



Photo 6: *Hong Kong Cool* promotional image | Dancers (From Left): Xia Jun, Lauma Berga | Creative: Design Army | Photography: Dean Alexander



Photo 7: *Ballet Classics for Children: The Carnival of the Animals* promotional image | Dancers (From Top, Clockwise): Wu Di, Lai Pui Ki Peggy, Henry Seldon, Gao Ge, Lucas Jerkander | Creative: Design Army | Photography: Dean Alexander



Photo 8: *Ballet Classics for Children: The Carnival of the Animals* promotional image | Dancers (From Top): Lai Pui Ki Peggy, Henry Seldon, Gao Ge, Wu Di, Lucas Jerkander | Creative: Design Army | Photography: Dean Alexander



Photo 9: China Everbright Ltd. Proudly Presents *Giselle* promotional image | Dancer: Ye Feifei  
| Creative: Design Army | Photography: Dean Alexander



Photo 10: *1st Annual International Gala of Stars* promotional image | Dancer: Ye Feifei | Creative:  
Design Army | Photography: Dean Alexander



Photo 11: FANCL Proudly Presents *The Nutcracker* promotional image | Dancer: Jonathan  
Spigner | Creative: Design Army | Photography: Dean Alexander



Photo 12: FANCL Proudly Presents *The Nutcracker* promotional image | Dancers (From Left): Xia Jun, Wu Di | Creative: Design Army | Photography: Dean Alexander



Photo 13: FANCL Proudly Presents *The Nutcracker* promotional image | Dancer: Lai Nok Sze Vanessa, Lucas Jerkander | Creative: Design Army | Photography: Dean Alexander



Photo 14: *The Great Gatsby* promotional image | Dancers (From Left): Chen Zhiyao, Lucas Jerkander | Creative: Design Army | Photography: Dean Alexander



Photo 15: *The Great Gatsby* promotional image | Dancers (From Top, Clockwise): Chen Zhiyao, Li Lin, Jonathan Spigner | Creative: Design Army | Photography: Dean Alexander



Photo 16: *Le Corsaire* promotional image | Dancer: Li Jiabo | Creative: Design Army | Photography: Dean Alexander



Photo 17: *Le Corsaire* promotional image | Dancers (From Left): Wei Wei, Ye Feifei | Creative: Design Army | Photography: Dean Alexander



Photo 18: *HK Ballet X HK Phil: The Rite of Spring* promotional image | Dancers (From Left): Lai Nok Sze Vanessa, Forrest Rain Oliveros | Creative: Design Army | Photography: Dean Alexander



Photo 19: Brooklyn Mack, Company Dancer of The Washington Ballet



Photo 20: Marcelo Gomes, International Ballet Star and Former Principal Dancer of American Ballet Theatre | Photography: Chris Mann

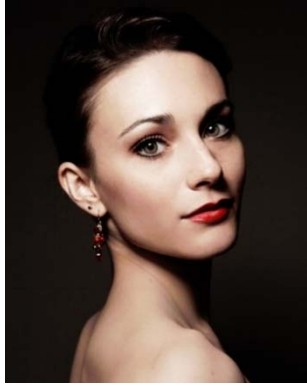


Photo 21: Sarah Lane, Principal Dancer of American Ballet Theatre



Photo 22: Matthew Golding, Guest Principal Dancer of Bavarian State Ballet | Photography: Erwin Olaf



Photo 23: Julio Bocca, Guest Coach for China Everbright Ltd. Proudly Presents *Giselle* | Photography: Leo Barizzoni



Photo 24: Alessandra Ferri, Guest Coach for China Everbright Ltd. Proudly Presents *Giselle* |  
Photography: DanceMedia LLC / Lucas Chilczuk



Photo 25: Tan Yuan Yuan, Guest Principal Dancer of Hong Kong Ballet and Principal Dancer  
of San Francisco Ballet | Photography: Chris Hardy



Photo 26: Adarys Almeida, International Ballet Star and Former Principal Dancer of Cincinnati  
Ballet & Corella Ballet



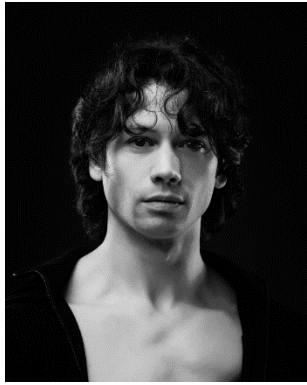


Photo 27: Herman Cornejo, Principal Dancer of American Ballet Theatre | Photography: Lucas Chilczuk



Photo 28: Taras Domitro, International Ballet Star and Former Principal Dancer of San Francisco Ballet



Photo 29: Tim Yip, Set and Costume Design for *The Great Gatsby*



Photo 30: E. Faye Butler, Live Blues Singer for *The Great Gatsby*

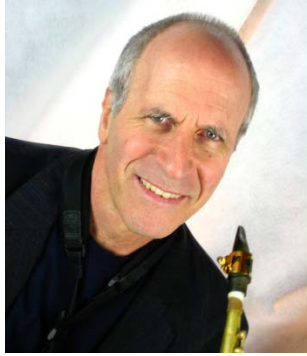


Photo 31: Billy Novick, Live Accompaniment for *The Great Gatsby*



Photo 32: Billy Novick's Blue Syncopators, Live Accompaniment for *The Great Gatsby*



Photo 33: Wayne McGregor, Choreographer of *Afterite* | Photography: Pal Hansen



Photo 34: Justin Peck, Choreographer of *The Year of the Rabbit* | Photography: Ryan Pfluger