



**Brooklyn Mack**

Company Dancer of The Washington Ballet

Born in South Carolina, US, Brooklyn Mack trained at the Pavlovich Dance School and received a scholarship to study at the Kirov Academy of Ballet. After graduation, Mack danced with the Joffrey Ballet and became Principal Dancer with Orlando Ballet before joining American Ballet Theatre Studio Company. He is currently a Company Dancer with The Washington Ballet.

Accolades include the silver medal at the 2006 Jackson International Ballet Competition and gold medals at Varna International Ballet Competition, Boston International Ballet Competition and Istanbul Grand Prix in 2012. That year, he was named one of *Dance Magazine's* "Top 25 Dancers to Watch".



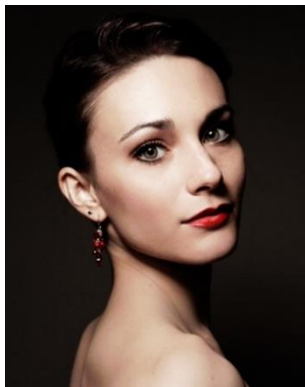
**Marcelo Gomes**

International Ballet Star

Former Principal Dancer, American Ballet Theatre

Born in Manaus, Brazil and raised in Rio de Janeiro, Marcelo Gomes studied at Helena Lobato and Dalal Achcar Ballet Schools and continued his training at Paris Opera Ballet, Houston Ballet, Boston Ballet and Cuballet. In 1997, he joined American Ballet Theatre at age 18 and was Principal Dancer from 2002-2017, making his Bolshoi Ballet debut in 2013. Since then, Gomes has performed as a guest artist with the Mariinsky Ballet and The Royal Ballet, among other international companies.

His accolades include the Hope Prize at the Prix de Lausanne in 1996 and the prestigious Prix Benois de la Danse in 2008.



**Sarah Lane**

Principal Dancer of American Ballet Theatre

Born in San Francisco, US, Sarah Lane began her dance training at Memphis Classical Ballet in Tennessee. In 2003, Lane joined American Ballet Theatre as an apprentice, became a member of the Corps de Ballet in 2004, was appointed Soloist in 2007 and became Principal Dancer in 2017. She was Natalie Portman's dance double in the Academy Award-winning film *Black Swan*.

Her accolades include the silver medal, the highest medal in the Junior Division, at the Jackson International Ballet Competition (2002). During the competition, she performed at the John F. Kennedy Center for the Performing Arts as a Presidential Scholar in the Arts.



**Matthew Golding**

Guest Principal Dancer of Bavarian State Ballet

Born in Saskatchewan, Canada, Golding joined American Ballet Theatre in 2003 and Dutch National Ballet in 2009, became a Principal Dancer with The Royal Ballet in 2014 and retired in 2017. He is currently a Guest Principal Dancer at Bavarian State Ballet and regularly performs worldwide at The National Ballet of Canada, Hong Kong Ballet and English National Ballet, among others.

Accolades include the Dutch Zwaan Award in 2010, the Alexandra Radius Prize in 2011 and nominations for the Prix Benois de la Danse in 2012 and 2013. Golding won the Youth America Grand Prix Ballet Competition and the Prix de Lausanne in 2002.



**Julio Bocca**

Guest Coach for China Everbright Ltd. Proudly Presents *Giselle*

Born in Buenos Aires, Argentina, Julio Bocca spent 20 years as a Principal Dancer at American Ballet Theatre until 2006 and founded Ballet Argentino in 1990. Currently the Artistic Director of Ballet National Sodre in Uruguay, Bocca serves on the juries of Benois de la Danse and Prix de Lausanne.

His numerous awards include the Gold Medal at the 1985 International Ballet Competition in Moscow, the *New York Times*' 1987 Dancer of the Year, Prix Benois de la Danse in 1992, the 1998 Dance Magazine Award and Gold Medal in the Arts from the International Committee of Arts of Kennedy Center in 2008.



**Alessandra Ferri**

Guest Coach for China Everbright Ltd. Proudly Presents *Giselle*

Born in Milan, Italy, Alessandra Ferri trained at The Royal Ballet School in London. In 1980, she won the prestigious Prix de Lausanne competition and joined The Royal Ballet that same year. At 19 years old, she became Principal Dancer at The Royal Ballet. Ferri was invited to join American Ballet Theatre in 1985, where she danced as a Principal until 2007.

The Royal Ballet's Resident Choreographer Wayne McGregor created the role of Virginia Woolf for her in *Woolf Works*, for which she won her second Oliver Award in 2016 for Outstanding Achievement in Dance.



**Tan Yuan Yuan**

Guest Principal Dancer of Hong Kong Ballet  
Principal Dancer of San Francisco Ballet

Born in Shanghai, China, Tan Yuan Yuan joined San Francisco Ballet in 1995 and became Principal Dancer in 1997. Tan joined Hong Kong Ballet as Guest Principal Dancer in 2008. She has danced major roles in Tomasson's *Giselle*, *The Nutcracker*, *Romeo and Juliet*, *The Sleeping Beauty* and *Swan Lake*, as well as lead roles in Tomasson/Possokhov's *Don Quixote*, *Cranko's Onegin*, and Lubovitch's *Othello*.

Accolades include being named one of the world's most influential Chinese in the arts by Hong Kong's Phoenix TV in 2015 and the 2014 Critics' Circle National Dance Award for Outstanding Female Performance for Possokhov's RAKU.



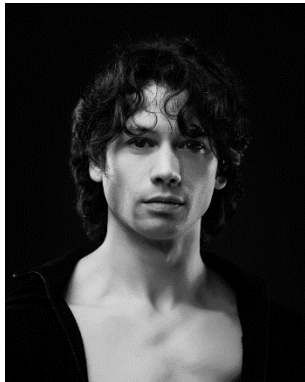
**Adarys Almeida**

International Ballet Star  
Former Principal Dancer, Cincinnati Ballet & Corella Ballet

Born and raised in Matanzas, Cuba, Adiarys Almeida trained at National Ballet School in Havana, Cuba before joining National Ballet of Cuba in 2001-2003. She is a former Principal Dancer of Cincinnati Ballet and Corella Ballet in Spain.

She has performed as a Principal Guest Artist with Ballet Concerto de Puerto Rico, Cuban Classical Ballet of Miami, Ballet Mississippi, Miami International Ballet Festival, Florida Classical Ballet, NBA Ballet in Japan, BalletMet, Russian Academy of Ballet and The Beijing International Ballet, among others.

Almeida was the first Cuban female finalist at the USA International Ballet Competition in 2006.



**Herman Cornejo**

Principal Dancer, American Ballet Theatre

Born in Argentina, Herman Cornejo joined American Ballet Theatre in 1999 and was promoted to Principal Dancer in 2003. He is a currently guest dancer with numerous international companies like New York City Ballet, Boston Ballet, Martha Graham Company and Universal Ballet of Korea. Cornejo served as Artistic Director at the *2015 Latin American Stars Gala* organized by the Performing Arts Center of Los Angeles County.

His accolades include a gold medal at the 8th International Dance Competition in Moscow at age 16, the youngest to get this award in the history of the competition.



### **Taras Domitro**

International Ballet Star

Former Principal Dancer of San Francisco Ballet

Born in Havana, Cuba, Taras Domitro trained with National Ballet of Cuba before joining San Francisco Ballet as a Principal Dancer in 2008. He performed at the 2009 World Ballet Competition Gala in Orlando, Florida, at the 2008 Gran Festival del Querétaro, with Balletto dell'Opera di Roma in 2007; and at the Alicia Alonso Foundation Gala in Madrid in 2006.

Accolades include the Gold Medal at the World International Ballet Competition 2008 in Orlando, Florida, the Grand Prix at Peru's International Ballet Festival 2003, and First prize and the Revelation Award at Concurso de Festival Internacional de Academias 2000 in Havana, Cuba.



### **Tim Yip**

Set and Costume Design for *The Great Gatsby*

A renowned artist for over three decades, Tim Yip has multidisciplinary works in costume design and art direction, and visual and contemporary art. In 2001, he won the Academy Award for Best Art Direction and the British Academy Film Award for Best Costume Designer for *Crouching Tiger Hidden Dragon*. His first film was John Woo's *A Better Tomorrow* in 1986.

Yip has since collaborated with many internationally acclaimed directors including John Woo and Ang Lee, etc. He has also worked with many dance and theatrical companies and icons such as English National Ballet, Akram Khan, Cloud Gate Dance Theatre, Contemporary Legend Theatre, Legend Lin Dance Theatre, City Contemporary Dance Company, Yang Liping, Fredric Mao and more.

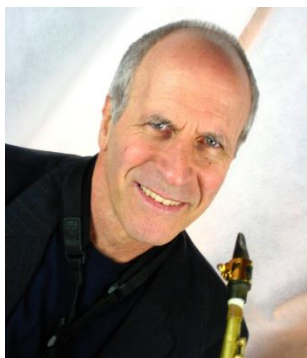


**E. Faye Butler**

Live Blues Singer for *The Great Gatsby*

E. Faye Butler is Chicago's most prolific and celebrated musical theatre actress who has toured with La Jolla Playhouse, Chicago Shakespeare Theatre, Centerstage, Royal George Theatre and Drury Lane Theatre, among others.

Butler won the coveted Joseph Jefferson Award for Best Actress in a Musical for her gut-wrenching portrayal of Caroline in *Caroline, or Change* at the Court Theatre. Butler is also a recipient of five additional Joseph Jefferson Awards, two Black Theatre Alliance Awards, an After Dark Award, a John Barrymore Award, a RAMI Award, Excellence in Arts Award, and was nominated for Helen Hayes Awards and Ovation Awards.



**Billy Novick**

Live Accompaniment for *The Great Gatsby*



Billy Novick is an international performer, studio musician, arranger, and composer with soulful, lyrical jazz clarinet and sax playing.

He performed with guitar wizard Guy Van Duser and the internationally-acclaimed New Black Eagle Jazz Band for over thirty years and is featured on over 350 recordings, film and TV soundtracks. Novick has also composed 15 scores for modern dance and full-length ballets like *The Great Gatsby* and *The Sun Also Rises*. Novick's jugband adaptation of *Peter and the Wolf* debuted at New York's Lincoln Center to rave reviews, and his orchestral arrangements have been performed throughout North America and Europe.



### **Billy Novick's Blue Syncopators**

Live Accompaniment for *The Great Gatsby*

The Blue Syncopators is the seven-piece group created specifically for performing *The Great Gatsby* score and is comprised of some of the finest traditional jazz musicians in the U.S. In 2010 The Washington Ballet commissioned Billy Novick to create a 1920's period musical score for their original production of Septime Webre's *The Great Gatsby*, which premièred at the John F. Kennedy Center for the Performing Arts. It was phenomenally successful, selling out seven shows and garnering rave reviews.

The Blue Syncopators' musicians have never changed, and they have performed the score, with dancers and as a stand-alone concert piece, over 50 times.



**Wayne McGregor**

Choreographer of *Afterite*

Wayne McGregor, CBE is a multi-award winning British choreographer of contemporary dance. Since 2006, McGregor has been Resident Choreographer at The Royal Ballet, the first choreographer from a contemporary dance background to be invited into the role.

In 1992, he founded Studio Wayne McGregor and has directed movement for theatre and film, including *Harry Potter and the Goblet of Fire*, *Fantastic Beasts and Where to Find Them*, and music videos, including the Grammy-nominated *Lotus Flower* for Radiohead.

He has created works for Paris Opera Ballet, San Francisco Ballet, Stuttgart Ballet, New York City Ballet, Australian Ballet, English National Ballet, Netherlands Dans Theatre (NDT1) and Rambert, among others.



**Justin Peck**

Choreographer of *The Year of the Rabbit*

Justin Peck is a Soloist and the Resident Choreographer of New York City Ballet

(NYCB).

In addition to his choreographic work for NYCB, Peck has also created ballets for the Paris Opera Ballet, San Francisco Ballet, Miami City Ballet, Pacific Northwest Ballet, L.A. Dance Project, the New York Choreographic Institute, the School of American Ballet, the Nantucket Atheneum Dance Festival, and New York City Center's Fall for Dance Festival.

Peck is the Tony-nominated choreographer of the 2018 revival of Rodgers and Hammerstein's *Carousel* currently running on Broadway and recently choreographed for the 20<sup>th</sup> Century Fox film *Red Sparrow*.