

Guest Appearance in *Swan Lake*



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Chun Wai Chan

Principal, Houston Ballet

Born in Guangdong, China, Chun Wai Chan trained at Guangzhou Art School and joined Houston Ballet in 2012, becoming Principal in 2017. He danced Prince Siegfried in Stanton Welch's *Swan Lake* and lead roles in William Forsythe's *In the Middle*, *Somewhat Elevated* and many other classical and contemporary repertoire by renowned choreographers.

Chan has had many successes, including being featured in *Dance Magazine's* "Top 25 (Dancers) to Watch" in 2016 and *Pointe Magazine's* "The Standouts of 2017" and performing in the Ninjinsky-Gala XLI in Hamburg, Germany, New York's 2015 Fall for Dance Festival and 2018 Jacob's Pillow Dance Festival, among others.

**Guest Appearances in
China Everbright Ltd. Proudly Presents *International Gala of Stars 2019***



Osiel Gouneo

Principal Dancer, Bavarian State Ballet

Born in Matanzas, Cuba, Osiel Gouneo trained at Cuban National Ballet School and joined Cuban National Ballet in 2008, becoming Principal Dancer in 2011. Afterwards, he danced with Norwegian National Ballet for three years and then joined Bavarian State Ballet as Principal Dancer in 2016. Gouneo also guest performs as a principal dancer with English National Ballet and Royal Danish Ballet and at numerous international dance festivals and galas.

His accolades include gold medals at Cuban Grand Prix and Beijing International Ballet Competition, a silver medal at Varna International Ballet Competition and Best Newcomer at the Positano Awards.



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Marcelo Gomes

International Ballet Star

Former Principal Dancer, American Ballet Theatre

Born in Manaus, Brazil, Marcelo Gomes studied at The HARID Conservatory. He joined American Ballet Theatre in 1997, was named Principal Dancer in 2002 and danced with the company for 20 years.

Gomes has danced in all classical ballets and performed lead roles and/or created roles in works by George Balanchine, Anthony Tudor, Kenneth MacMillan, Paul Taylor, Jiri Kylian, Nacho Duato and Alexei Ratmansky and more. He has guest performed with many renowned ballet companies worldwide. Accolades include the Hope Prize at the Prix de Lausanne in 1996, the Prix Benois de la Danse in 2008 and *Dance Magazine*'s 'Dancer of the Year' in 2016.



Dorothee Gilbert

Etoile, Paris Opera Ballet

Born in France, Dorothee Gilbert trained at the Paris Opera Ballet School and currently is an Etoile with Paris Opera Ballet. She has danced principal roles in classical and modern repertoire, participated in numerous international ballet galas and helped create new works with José Martinez, Wayne McGregor and John Neumeier.

Accolades include the 2002 Prix du public de l'AROP, 2004 Prix du Cercle Carpeaux, Prix Ballet 2000 in 2006, 2006 Prix Leonide Massine, Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture in 2014 and Best Actress Award in FESTiFRANCE BH 2018.



Daniil Simkin

Principal Dancer, American Ballet Theatre & Berlin Opera Ballet

Born in Novosibirsk, Russia, Daniil Simkin trained under the mentorship of his mother, Olga Aleksandrova, and started his international performing career at age 12. He joined Vienna State Opera Ballet as a Demi-soloist in 2006 and American Ballet Theatre as a Soloist in 2008, subsequently becoming Principal Dancer in 2012. Simkin is also Principal Dancer at Berlin State Ballet and has created roles with choreographers like Alexei Ratmansky, Benjamin Millepied, Alexander Ekman, Annabelle Lopez-Ochoa and Jorma Elo.

His accolades include gold medals at the 2004 International Ballet Competitions in Varna and Vienna and the 2005 Grand Prix at the Helsinki International Ballet Competition.



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Iana Salenko

Principal Dancer, Berlin State Ballet

Guest Principal, The Royal Ballet

Born in Kiev, Ukraine, Iana Salenko was playing principal roles at age 16 with Donetsk Ballet in 1999. A Principal Dancer at Kiev Ballet in 2001 and at Berlin State Ballet in 2007, Salenko is currently Guest Principal of The Royal Ballet and regularly performs as a guest artist around the world.

Her accolades include the gold medal and Diaghilev Award at the 2002 Serge Lifar International Ballet Competition and gold medals at the 2004 ÖTR Contest Vienna and 2005 International Ballet Competitions in Helsinki and Nagoya. Italian magazine *Danza&Danza* named Salenka 'Best Female Dancer of the Year' in 2016.



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Matthew Golding

Guest Principal Dancer, Bavarian State Ballet

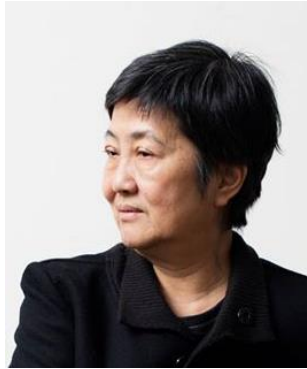
Former Principal Dancer, The Royal Ballet & Dutch National Ballet

Born in Saskatchewan, Canada, Matthew Golding won the Youth America Grand Prix Ballet Competition and the Prix de Lausanne in 2002 and joined American Ballet Theatre in 2003. He was promoted to Principal Dancer at Dutch National Ballet in 2010 and danced as a Principal of The Royal Ballet during 2014-2017.

He has guest performed with Bavarian State Ballet, Norwegian National Ballet, Mariinsky Ballet, Staatsballett Berlin, The National Ballet of Canada, English National Ballet and more.

His accolades include the Dutch Zwaan Award in 2010, the Alexandra Radius Prize in 2011 and nominations for the Prix Benois de la Danse in 2012.

Choreographers in *Hong Kong Cool: Fashion x Ballet*



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Helen Lai

Veteran Hong Kong choreographer and seven-time winner at the Hong Kong Dance Awards for her choreographic works, Helen Lai was the Artistic Director of City Contemporary Dance Company from 1985 to 1989 and Resident Choreographer during 1991-2011. Accolades include Badge of Honour from the Queen of the United Kingdom in 1995, Medal of Honour by the Hong Kong Special Administrative Region Government in 2000, Choreographer of the Year from Hong Kong Artists' Guild (1990), a Distinguished Achievement Award at the 2002 Hong Kong Dance Awards, Award for Arts Achievement (Dance) in 2003 and Outstanding Contribution in Arts Award in 2015 from Hong Kong Arts Development Awards and an Honorary Fellowship from The Hong Kong Academy for Performing Arts in July 2004.



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Yuri Ng

Hong Kong choreographer Yuri Ng is the Co-Artistic Director of Yat Po Singers and was an Artist Associate for Hong Kong Sinfonietta from 2011 to 2013. Accolades include Artist of the Year Award – Choreographer from Hong Kong Artists' Guild in 1997, the Prix d'Auteur at the 6th Rencontres chorégraphiques internationales de Seine-Saint-Denis (Bagnole) for his choreography of *Boy Story* in 1998 and Hong Kong Dance Awards for Outstanding Choreography in 2000 and 2019. He also received the Distinguished Achievement Award at the 2012 Hong Kong Dance Awards and the Award for Best Artist (Dance) at the Hong Kong Arts Development Awards 2013.



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Andonis Foniadakis

Greek choreographer Andonis Foniadakis has danced with Bejart Ballet and Lyon Opera Ballet. He has created works for dance companies like Martha Graham Dance Company, Rambert and Geneva Ballet, choreographed for operas and films and collaborated with Palais de Tokyo in Paris. He was Greek National Opera Ballet's Artistic Director and is currently the Artistic Director of his own dance group Apotosoma. Accolades include Best Choreography by Italian magazine *Danza&Danza* and Greek Critics Union.



Yuh Egami

Born in Okinawa, Japan, Yuh Egami graduated from The Royal Ballet School in London and joined Hong Kong Ballet in 2002. He assumed the role of Repetiteur in 2014 and became Assistant Ballet Master in 2018. With the Company, Egami has choreographed many works, was Associate Choreographer for Yuri Ng's *Firecracker* (2010) and *The Frog Prince - A Ballet Chinois* (2013) and co-choreographed with Hu Song Wei Ricky for *Carmen* (2017) and *Bolero* (2015), which won Outstanding Ensemble performance at the Hong Kong Dance Awards 2016, among others. He also created and restaged works for E-Side Dance Company and Le Studio Ballet in Hong Kong and Architanz, Japan.



Hu Song Wei Ricky

Born in Jiangxi, China, Hu Song Wei Ricky trained at Shanghai Dance School, LASALLE-SIA College of the Arts in Singapore and The Hong Kong Academy for Performing Arts. Hu joined Hong Kong Ballet as a dancer in 2008 and becomes Choreographer-in-Residence in the 2019/20 season. He has been invited to choreograph for Hong Kong Arts Festival, Shanghai International Arts Festival, Chinese Dance for 12 Days, National University of Singapore Arts Festival, Hong Kong Ballet and more. His *Bolero* (2015) with Yuh Egami won Outstanding Ensemble Performance at the Hong Kong Dance Awards 2016. Hu received the Award for Young Artist (Dance) at the Hong Kong Arts Development Awards 2012.